

Short presentation

My main interest is film theoretical and I have long been focused on film acting and the power of performances for affecting our experience of moving image narratives. I'm the author of *Spilletts kunst* (2003) on emotions and nonverbal meaning, and I have contributed to encyclopedias, anthologies, and journals on this and other issues. Currently I'm working on a book-length study of film acting styles between 1920 and 1980, addressing American, European and Asian actor-director collaborations. I'm particularly interested in cognitive film theory and have attended the SCSMI conferences for years. A secondary interest is that of media industries, in particular issues of distribution and ownership, and I have a particular liking for short film narratives.

I have been teaching course on film theory and analysis, as well as institutions and organizations, including a course concurrent with students' internships. Since 2005 I have been a member of the board at Society for Cognitive Studies of the Moving Image, since 2017 on the board for Carl Th. Dreyers Mindefond.

Curriculum Vitae (ENGLISH)
Johannes Riis

Academic Degrees and Awards

2004, Ph.D at University of Copenhagen with thesis, *The Nature of Film Acting: A Realist Approach*

1997 Gold Medal of University of Copenhagen for "Den ikke-verbale kommunikation i Film - karakterens tænkning og følelser" (thesis on nonverbal communication, film acting and emotions)

1996, cand. phil., filmvidenskab (MA in Film Studies)

Employments (selected)

2004-, Associate professor in Film Studies, University of Copenhagen

2000-2004, Assistant professor in Film Studies, University of Copenhagen

1998-2000, Film critic at *Kristeligt Dagblad*

1997-2000, Stipend recipient for doctoral studies at University of Copenhagen

Board memberships

2017— Member of the board at Carl. Th. Dreyers Mindefond

2007— Elected member of the board at Society for Cognitive Studies of the Moving Image

2005-12 Director of memberships at Society for Cognitive Studies of the Moving Image, ex officio member of the board

Reviews and Committees

2012-- Regular and anonymous reviewer for manuscripts at the journal *Projections*

2011 Peer Reviewer for Routledge Press

2008-09 Member of review board Norsk Forskningsråd, and subsequent expert/external reviewer

2008 Chair for the doctoral review committee for a thesis by Mette Kramer, University of Copenhagen

2007 External member of the review board for the doctoral thesis by Hanna Maria Laakso, Concordia University (Canada)

Research Management and Organization

2012 Organized the Symposium, *Metaphors and Symbolic meaning in the art Film*, January 22-24, 2012 in Copenhagen

2011-14 Research group leader for *Cognition and Audiovisual Media (CAM)* at Dept. for Media, Cognition and Communication, University of Copenhagen

2009 Principal organizer of *The 7th International Conference for Society for Cognitive Studies of the Moving Image* in Copenhagen

2005, Organized a panel on Akira Kurosawa's films at the annual conference for Society for Film and Media Studies, London

1999, Organized a panel on ecological and cognitive film theories at the annual conference for Society for Film and Media Studies, West Palm Beach, FL.

Administration and Representation

2013-16 Elected member of the Study Board at Dept. for Media, Cognition and Communication, as representative for Film and Media Studies. In the final quarter, I was Chairman of the Board

2013-14 In charge of course planning at Film- and Media Studies (app. 35-42 courses per semester).

2012-15 Member of LSU, local collaboration committee, as one of two representatives of researchers and teachers

2005-08 In charge of Student and Career Counselling at the Dept. for Media, Cognition and Communication, acting career counsellor

2000-12 Coordinator for internships at Dept. for Media, Cognition and Communication, University of Copenhagen